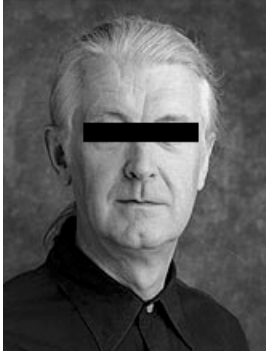


Key to the „Bitstream“ Fonts

The history of typefaces is the history of forgeries. One of the greatest forgers of the 20th century was Matthew Carter. The Bitstream website (<http://www.myfonts.com>) describes him as follows:

	<p>Matthew Carter of United Kingdom. Born: 1937</p> <p>Son of Harry Carter, Royal Designer for Industry, contemporary British type designer and ultimate craftsman, trained as a punchcutter at Enschedé by Paul Rädisch, responsible for Crosfield's typographic program in the early 1960s, Mergenthaler Linotype's house designer 1965-1981.</p> <p>Carter co-founded Bitstream with Mike Parker in 1981. In 1991 he left Bitstream to form Carter & Cone with Cherie Cone.</p> <p>In 1997 he was awarded the TDC Medal, the award from the Type Directors Club presented to those „<i>who have made significant contributions to the life, art, and craft of typography</i>“.</p>
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Carter's „*significant contribution to the life, art, and craft of typography*“ consisted of forging the Linotype typeface collection. Carter can be characterized as a split personality. On the one hand, he has designed several original typefaces. On the other hand, he has forged hundreds of fonts.

The following lists reveal that ca. 90% of the „Bitstream“ fonts are forgeries of the fonts contained in the catalog „**LinoTypeCollection 1987**“ („Mergenthaler Type Library“), i.e. the „Bitstream“ fonts are „*nefarious evil knock-off clones*“ (Bruno Steinert) of fonts sold by Linotype in the mid-1980s.¹

„L“ in the following lists denotes that the font is contained in the „LinoTypeCollection 1987“.

In the mid-1980s, the Linotype library comprised hundreds of typefaces with a total of 1700 fonts. Carter forged ca. 50% of this Linotype Library of the 1980s. It is interesting: When the font forger Carter left his Bitstream font forging outfit in 1991, no more Linotype fonts were forged any longer, i.e. Bitstream even today offers the same forgeries of Linotype fonts made by Carter in the 1980s.

The forgeries made by Carter and his forging colleagues (Mike Parker etc.) are forgeries partly by the Linotype method and partly by the Monotype method (see „*The Funny Font Forging Industry*“, <http://www.sanskritweb.net/forgers/forgers.pdf>).

The reader who wants to compare the forgeries made by Matthew Carter, will need to buy a copy of the 288-page catalog „LinoTypeCollection 1987“ through a second-hand bookshop specialized in out-of-print books on typography. And furthermore, the reader will have to make printouts of the Bitstream (= CorelDraw) PDF files at my website <http://www.sanskritweb.net/cdrfonts/linotype>.

Note that the Bitstream fonts are also supplied with the CorelDraw CDs. This means that those who are interested in the Linotype typeface library of the 1980s may acquire these Linotype fonts by purchasing any of the old CorelDraw CDs for a few bucks, instead of wasting thousands of Dollars on the „original“ Linotype fonts which are not better than the high-quality forgeries made by Matthew Carter – one of the greatest font forgers of the twentieth century.

Ulrich Stiehl, Heidelberg, 7-May 2005

¹ It should be noted that Linotype fonts are often forgeries too, so that Carter often forged fonts that are forgeries made by Linotype. For example „Spartan“ is a „Futura“ forgery made by Linotype, and „Geometric 212“ is a „Spartan“ forgery made by Bitstream.

Key to „Bitstream“ Fonts – Sorted by Linotype Font Names

Note 1: „Linotype Font Names“ have been drawn from the catalog „LinoTypeCollection 1987“ and compared with the catalog „Digital Typefaces 1984“. Newer fonts listed in the 1987 catalog, but not listed in the 1984 catalog, are labeled with „(1987)“.

Note 2: Several Linotype fonts, e.g. „Textype“, not available today from Linotype, are still available from Bitstream as forgeries.

Linotype Font Name	Designer or Forger	Year	L	Bitstream Font Name	Bitstream Classification
Aachen	Colin Brignall	1968	L	Aachen	Clarendon 871
Ad Lib	Freeman Craw	1961	L	Ad Lib	Informal 761
Adsans	Walter Tracy	1959	L	Humanist 970	Humanist 970
Akzidenz Grotesk	?? (Berthold)	1909	L	Gothic 725	Gothic 725
Albertus	Berthold Wolpe	1938	-	Flaereserif 821	Flaereserif 821
Allegro	Hans Bohn	1937	L	Allegro	Exotic 750
Alternate Gothic	Morris Fuller Benton	1903	L	Alternate Gothic No.2	Gothic 729
Amazone	Leonard H. D. Smit	1958	-	Amazone	Ribbon 460
Amelia	Stanley Davis	1965	L	Amelia	Computer 651
American Text	Morris Fuller Benton	1932	-	American Text	Blackletter 851
American Typewriter	Tony Stan	1974	L	ITC American Typewriter	Typewriter 911
Americana	Richard Isbell	1965	L	Americana	Flaereserif 721
Amerigo	Gerard Unger	1987	-	Bitstream Amerigo	Flaereserif 831
Antique No. 3 (1987)	Steven Shanks	1860	L	Egyptian 710	Egyptian 710
Antique Olive	Roger Excoffon	1962	L	Incised 901	Incised 901
Arrus	Richard Lipton	1991	-	Bitstream Arrus	Lapidary 721
Aster	Francesco Simoncini	1958	L	Dutch 823	Dutch 823
Auriol	Georges Auriol	1901	L	Freeform 721	Freeform 721
Aurora (Berthold)	Johannes Wagner	1912	-	Aurora	Swiss 939
Aurora (News No. 2)	Jackson Burke	1960	L	News 706	News 706
Avant Garde Gothic	Herb Lubalin	1970	L	ITC Avant Garde Gothic	Geometric 711
Baker Signet	Arthur Baker	1965	L	Baker Signet	Calligraphic 715
Balloon	Max. R. Kaufmann	1939	L	Balloon	Freehand 041
Bank Gothic	Morris Fuller Benton	1930	L	Bank Gothic	Square 021
Baskerville, Fry's	Issac Moore	1768	L	Fry's Baskerville	Transitional 409
Baskerville, New	J.Quaranta and M.Carter	1978	L	ITC New Baskerville	Transitional 402
Bauhaus	Ed Benguiat	1975	L	ITC Bauhaus	Geometric 752
Bell Centennial	Matthew Carter	1978	L	Bell Centennial	Gothic 762
Bell Gothic	Chauncey H. Griffith	1938	L	Bell Gothic	Gothic 761
Belwe	Alan Meeks	1976	L	Belwe	Kuenstler 816
Bembo	Stanley Morison	1929	L	Aldine 401	Aldine 401
Benguiat	Ed Benguiat	1977	L	ITC Benguiat	Revival 832
Benguiat Gothic	Ed Benguiat	1979	L	ITC Benguiat Gothic	Informal 851
Berling	Karl Erik Forsberg	1951	L	Revival 565	Revival 565
Bernhard Bold Condensed	Lucian Bernhard	1937	L	Bernhard Bold Condensed	Freeform 921
Bernhard Fashion	Lucian Bernhard	1929	-	Bernhard Fashion	Geometric 175
Bernhard Modern	Lucian Bernhard	1937	L	Bernhard Modern	Engravers' Oldstyle 126
Bernhard Tango	Lucian Bernhard	1931	-	Bernhard Tango	Demi-Formal 421
Bingham Script	Vincent Pacella	??	-	Freehand 591	Freehand 591

Bison	Julius Kirn	1938	L	Brush 738	Brush 738
Blippo	?? (Foto Star)	1975	L	Blippo	Geometric 755
Bloc	Aldo Novarese	1974	L	Geometric 885	Geometric 885
Block	Heinz Hoffmann	1908	L	Gothic 821	Gothic 821
Bodoni (Bauer)	Heinrich Jost	1926	L	Bauer Bodoni	Modern 405
Bodoni (Linotype)	Morris Fuller Benton	1911	L	Bodoni	Modern 421
Bodoni Campanile	Robert Hunter Middleton	1936	-	Modern 735	Modern 735
Bodoni, Poster Bodoni	Chauncey H. Griffith	1920	L	Poster Bodoni	Modern 721
Bolt Bold	Tom Carnase	1970	L	ITC Bolt Bold	Square 821
Bookman	Ed Benguiat	1975	L	ITC Bookman	Revival 711
Bremen	Richard Lipton	1992	-	Bremen	Exotic 011
Broadway	Morris Fuller Benton	1928	L	Broadway	Deco 901
Bruce Old Style (1987)	Sol Hess	1909	L	Bruce Old Style	Revival 704
Brush (Brush Script)	Robert E. Smith	1942	L	Brush Script	Brush 451
Bulmer	Morris Fuller Benton	1927	L	Bulmer	Transitional 411
Busorama	Herb Lubalin	1970	L	ITC Busorama	Geometric 075
Caledonia (Cornelia)	Williams A. Dwigings	1938	L	Transitional 511	Transitional 511
Candida	Jakob Erbar	1936	L	Candida	Humanist Slabserif 671
Carmina	Gudrun Zapf von Hesse	1987	-	Bitstream Carmina	Calligraphic 811
Cascade Script	Matthew Carter	1966	L	Freehand 471	Freehand 471
Caslon 3 (Linotype)	?? (ATF)	1915	L	Caslon Bold	Dutch 776
Caslon 540 (Linotype)	?? (ATF)	1902	L	Caslon 540	Dutch 771
Caslon No. 224	Ed Benguiat	1982	L	ITC Caslon No. 224	Dutch 785
Caslon Old Face 2	?? George Ostrochulski?	1902	L	Caslon Old Face	Dutch 761
Caslon Open Face	?? (ATF)	1915	L	Caslon Openface	Engravers' Oldstyle 124
Cataneo	Richard Lipton	1993	-	Cataneo	Chancery 731
Caxton	Leslie Usherwood	1981	L	Caxton	Calligraphic 816
Centaur	Bruce Rogers	1928	L	Venetian 301	Venetian 301
Century Expanded	Morris Fuller Benton	1900	L	Century Expanded	Century 701
Century Old Style	Morris Fuller Benton	1906	L	Century Oldstyle	Revival 707
Century Schoolbook	Morris Fuller Benton	1917	L	Century Schoolbook	Century 702
Century Schoolbook Monospace	??	??	-	Century Schoolbook Monospace	Monospace 722
Charter	Matthew Carter	1987	-	Bitstream Charter	Transitional 801
Charter	Matthew Carter	1987	-	ITC Charter	Transitional 801
Cheltenham	Tony Stan	1975	L	ITC Cheltenham	Stubserif 705
Cheltenham (Linotype)	Morris Fuller Benton	1902	L	Cheltenham	Stubserif 205
Chianti	Dennis Pasternak	1991	-	Chianti (Win95BT)	Humanist 797
Choc (1987)	Roger Excoffon	1954	L	Staccato 555	Staccato 555
City	Georg Trump	1930	L	Square Slabserif 711	Square Slabserif 711
Clarendon	Hermann Eidenbenz	1953	L	Clarendon	Clarendon 701
Cloister Black	Morris Fuller Benton	1904	L	Cloister Black	Blackletter 751
Cloister Open Face	Robert Hunter Middleton	1920	L	Cloister Open Face	Venetian 215
Codex	Georg Trump	1954	-	Calligraphic 421	Calligraphic 421
Commercial Script	Morris Fuller Benton	1906	-	Commercial Script	English 144
Compacta	Fred Lambert	1963	-	Compacta	Swiss 930
Concorde	Günter Gerhard Lange	1968	L	Dutch 809	Dutch 809
Cooper (partly Linotype)	Oswald B. Cooper	1926	L	Bitstream Cooper	Freeform 741
Copperplate Gothic	Frederic W. Goudy	1905	L	Copperplate Gothic	Copperplate 001

Corona	Chauncey H. Griffith	1941	L	News 705	News 705
Coronet	Robert Hunter Middleton	1937	L	Ribbon 131	Ribbon 131
Courier Typewriter (1987)	Howard Kettler	1956	L	Courier 10 Pitch	Fixed Pitch 810
Crillee	Peter Connell	1980	-	Crillee	Copperplate 781
Cushing	Vincent Pacella	1982	L	ITC Cushing	Revival 721
Dauida	Louis Minott	1965	L	Dauida	Decorated 021
De Vinne	Gustav F. Schroeder	1890	L	De Vinne	Industrial 731
Della Robbia	Thomas Maitland Cleland	1902	L	Della Robbia	Lapidary 383
Diotima	Gudrun Zapf von Hesse	1952	L	Calligraphic 810	Calligraphic 810
Dom Casual/Diagonal	Peter Dombrezian	1951	L	Dom	Brush 431
Eckmann	Otto Eckmann	1900	L	Freeform 710	Freeform 710
Egyptian 505 (VGC)	André Gürtler	1966	L	Egyptian 505	Humanist Slabserif 715
Egyptienne F	Adrian Frutiger	1956	L	Humanist Slabserif 712	Humanist Slabserif 712
Electra	Williams A. Dwiggins	1935	L	Transitional 521	Transitional 521
Embassy	??	1955	-	Embassy	English 116
Empire	Morris Fuller Benton	1937	-	Empire	Geometric 051
Englische Schreibschrift	?? (Berthold)	1972	-	English 157	English 157
Engravers' Gothic	??	??	-	Engravers' Gothic	Copperplate 005
Engravers' Old English	Morris Fuller Benton	1901	-	Engravers' Old English	Blackletter 781
Engravers' Roman (Bold)	(Robert Wiebking)	1899	L	Engravers' Roman (Bold)	Engravers' Modern 005
Eras	A. Hollenstein	1977	L	ITC Eras	Incised 726
Eurostile	Aldo Novarese	1962	L	Square 721	Square 721
Excelsior	Chauncey H. Griffith	1931	L	News 702	News 702
Fairfield	Rudolph Ruzicka	1939	L	Transitional 551	Transitional 551
Fenice	Aldo Novarese	1977	L	ITC Fenice	Industrial 817
Flemish Script	?? (Compugraphic)	??	-	Flemish Script	English 175
Folio	Konrad F. Bauer	1957	L	Folio	Swiss 720
Franklin Gothic	Victor Caruso	1980	L	ITC Franklin Gothic	Gothic 744
Friz Quadrata	Victor Caruso	1974	L	ITC Friz Quadrata	Fla serif 861
Frutiger	Adrian Frutiger	1968	L	Humanist 777	Humanist 777
Futura	Paul Renner	1928	L	Futura	Geometric 211
Futura Black	Paul Renner	1928	L	Futura Black	Stencil 851
Galaxy	??	??	-	Galaxy	Copperplate 401
Galliard	Matthew Carter	1978	L	ITC Galliard	Aldine 701
Gando (Ronde Script)	Hans-Jörg Hunzinger	1970	L	French 111 (Gando semibold)	French 111
Gando (Ronde Script)	Hans-Jörg Hunzinger	1970	L	Gando (Gando normal)	French 111
Garamond (ITC)	Tony Stan	1975	L	ITC Garamond	Aldine 851
Garamond (Original)	?? (Stempel, Linotype)	1925	L	Original Garamond	Aldine 430
Garamond No. 3	Morris Fuller Benton	1919	L	American Garamond	Aldine 511
Gill Sans (and Gill Kayo)	Eric Gill	1928	L	Humanist 521	Humanist 521
Gorilla	Tom Carnase	1970	L	ITC Gorilla	Revival 425
Gothic No. 13	?? (ATF)	??	L	Gothic No.13	Gothic 728
Goudy Catalogue	Morris Fuller Benton	1919	L	Goudy Catalogue	Venetian 522
Goudy Handtooled	Frederic W. Goudy	1932	L	Goudy Handtooled	Venetian 523
Goudy Heavyface	Frederic W. Goudy	1925	L	Goudy Heavyface	Freeform 744
Goudy Old Style	Frederic W. Goudy	1915	L	Goudy Old Style	Venetian 521
Goudy Sans (1987)	?? (ITC)	1986	L	ITC Goudy Sans	Humanist 730
Granjon	George William Jones	1928	L	Elegant Garamond	Aldine 424

Grizzly	Tom Carnase	1970	L	ITC Grizzly	Geometric 735
Grotesque 126, 215, 216	Frank Hinman Pierpont	1926	L	Gothic 720	Gothic 720
Grouch (1987)	Tom Carnase	1970	L	ITC Grouch	Dutch 791
Handel Gothic	Ronald Trogram	1980	-	Handel Gothic	Swiss 880
Hanseatic	?? (Stempel)	??	L	Swiss 924	Swiss 924
Helvetica	Max Miedinger	1957	L	Swiss 721	Swiss 721
Helvetica Compressed	Hans-Jörg Hunzinger	1974	L	Swiss 911	Swiss 911
Helvetica Inserat	Edouard Hoffmann	1965	L	Swiss 921	Swiss 921
Helvetica Monospaced	??	1990	-	Monospace 821	Monospace 821
Hobo	Morris Fuller Benton	1910	L	Hobo	Informal 707
Horizon	?? (Bitstream)	??	-	Horizon	Square 921
Huxley Vertical	Walter Huxley	1935	-	Huxley Vertical	Geometric 052
Imperial	Edwin W. Shaar	1957	-	Imperial (NY Times)	Dutch 812
Impress	??	??	-	Impress	Freehand 571
Imprint	Gerard Meynell	1913	L	Dutch 766	Dutch 766
Impuls	P. Zimmermann	1954	L	Impuls	Brush 439
Ionic No. 5	Chauncey H. Griffith	1925	L	News 701	News 701
Iowan Old Style	John Downer	1990	-	Bitstream Iowan Old Style	Venetian 801
Janson (Stempel)	?? (Stempel)	??	L	Kis	Dutch 721
Jefferson	??	??	-	Freehand 575	Freehand 575
Kabel	Rudolf Koch	1927	L	Geometric 231	Geometric 231
Kabel (ITC)	Victor Caruso	1976	L	ITC Kabel	Geometric 731
Kaufmann	Max R. Kaufmann	1936	L	Kaufmann	Monoline 241
Korinna	Ed Benguiat	1974	L	ITC Korinna	Stubserif 711
Latin Extra Condensed	?? (Monotype)	??	L	Latin Extra Condensed	Latin 711
Leawood (1987)	Leslie Usherwood	1985	L	ITC Leawood	Calligraphic 826
Letter Gothic	Roger Roberson	1956	-	Letter Gothic 12 Pitch	Fixed Pitch 850
Liberty	Willard T. Sniffin	1927	-	Liberty	Demi-Formal 131
Libra	Sjoerd Hendrik de Roos	1938	L	Libra	Uncial 911
Life	Francesco Simoncini	1965	L	Life	Dutch 806
Linoscript (French Ronde)	Morris Fuller Benton	1903	L	Typo Upright	French 118
Linotext	Morris Fuller Benton	1901	L	Wedding Text	Blackletter 681
London Text	??	??	L	Blackletter 686	Blackletter 686
Lubalin Graph	Herb Lubalin	1974	L	ITC Lubalin Graph	Geometric Slabserif 761
Lucia	?? (Compugraphic)	1955	-	Lucia	English 151
Lucian (1987)	Lucian Bernhard	1928	L	Lucian	Kuenstler 185
Luthersche Fraktur	?? (Linotype)	??	L	Fraktur	Blackletter 581
Lydian (ATF)	Warren Chappell	1938	-	Lydian	Humanist 581
Lydian Cursive (ATF)	Warren Chappell	1938	-	Lydian Cursive	Freehand 511
Machine	Tom Carnase	1970	L	ITC Machine	Square 880
Madison	Heinrich Hoffmeister	1909	L	Century 725	Century 725
Mandate	Robert Hunter Middleton	1934	-	Freehand 521	Freehand 521
Matt Antique	John Matt	1980	-	Matt Antique	Calligraphic 555
Melior	Hermann Zapf	1952	L	Zapf Elliptical 711	Zapf Elliptical 711
Memphis	Emil Rudolf Weiß	1929	L	Geometric Slabserif 703	Geometric Slabserif 703
Meridien	Adrian Frutiger	1955	L	Latin 725	Latin 725
Metro (lite/medium/black)	Williams A. Dwiggins	1930	L	Geometric 415	Geometric 415
Millenium	??	??	-	Millenium	Square 041

Mirarae	Carol Twombly	1992	-	Mirarae	Calligraphic 809
Mister Earl	Jennifer Maestre	1992	-	Mister Earl	Freehand 651
Mistral	Roger Excoffon	1953	L	Staccato 222	Staccato 222
Mixage (1987)	Aldo Novarese	1985	L	ITC Mixage	Humanist 785
Modern (partly Linotype)	Walter Tracy	1969	L	Modern 880	Modern 880
Modern No. 20	Stephenson Blake	1905	-	Modern No. 20	Modern 620
Monterey Script (1987)	?? (Intertype)	??	L	Monterey	Ribbon 150
Murray Hill (1987)	Emil J. Klumpp	1956	L	Murray Hill	Ribbon 147
Neuland	Rudolf Koch	1922	L	Informal 011	Informal 011
Neuzeit (Grotesk)	Wilhelm Pischner	1928	L	Geometric 706	Geometric 706
News Gothic (Linotype?)	Morris Fuller Benton	1909	L	News Gothic	Gothic 731
Newtext	Ray Baker	1974	L	ITC Newtext	Copperplate 421
Normande	?? (Berthold)	1860	L	Normande	Modern 710
Novarese	Aldo Novarese	1980	L	ITC Novarese	Latin 671
Nuptial Script	Edwin W. Shaar	1952	L	Nuptial	Ribbon 185
OCR-A	Adrian Frutiger	1968	L	OCR-A	OCR 001
OCR-B	Adrian Frutiger	1968	L	OCR-B 10 Pitch	Monospace 861
Olympian	Matthew Carter	1970	L	Dutch 811	Dutch 811
Ondine	Adrian Frutiger	1954	L	Formal Script 421	Formal 421
Onyx	Gerry Powell	1937	-	Onyx	Modern 741
Optima	Hermann Zapf	1958	L	Zapf Humanist 601	Zapf Humanist 601
Oranda	Gerard Unger	1992	-	Oranda	Transitional 860
Orator	John Scheppler	??	-	Orator	Fixed Pitch 910
Orbit-B	S. Biggenden	1972	-	Orbit-B	Computer 851
Oscar	?? (Nebiolo)	1966	-	Formal 436	Formal 436
Oz Handicraft	George Ryan	1991	-	Bitstream Oz Handicraft	Freehand 701
P.T. Barnum	P.T. Barnum	??	-	P.T. Barnum	Circus 711
Palatino	Hermann Zapf	1950	L	Zapf Calligraphic 801	Zapf Calligraphic 801
Palette	Martin Wilke	1950	-	Brush 445	Brush 445
Parisian	Morris Fuller Benton	1928	L	Parisian	Deco 111
Park Avenue Script	Robert E. Smith	1933	L	Park Avenue	Ribbon 251
Peignot	Adolphe M. Cassandre	1937	L	Exotic 350	Exotic 350
Perpetua	Eric Gill	1928	L	Lapidary 333	Lapidary 333
Pica 10 Pitch	?? (IBM)	??	-	Pica 10 Pitch	Fixed Pitch 760
Pioneer	Tom Carnase	1970	-	ITC Pioneer	Decorated 081
Piranesi Italic	Morris Fuller Benton	1930	-	Piranesi Italic	Ribbon 139
Plantin	Frank Hinman Pierpont	1913	L	Aldine 721	Aldine 721
Playbill	Robert Harling	1938	L	Playbill	Circus 721
Prestige Elite Typewriter	Clayton Smith	1953	L	Prestige 12 Pitch	Fixed Pitch 800
Primer	Rudolph Ruzicka	1953	L	Century 751	Century 751
Profil	Eugen Lenz	1946	-	Decorated 035	Decorated 035
Quorum	Ray Baker	1977	L	ITC Quorum	Fla serif 851
Raleigh	Adrian Williams	1977	L	Raleigh	Calligraphic 631
Revue	Colin Brignall	1969	L	Revue	Informal 870
Rockwell	Frank Hinman Pierpont	1934	L	Geometric Slab serif 712	Geometric Slab serif 712
Romana	Gustav F. Schröder	1892	L	Romana	Revival 750
Sabon	Jan Tschichold	1967	L	Classical Garamond	Aldine 421
Schadow (partly Linotype)	Georg Trump	1938	L	Schadow (Weber, Berthold)	Humanist Slab serif 707

Schneidler (Stempel)	F. H. Ernst Schneidler	1936	L	Schneidler	Kuenstler 460
Script 12 Pitch	?? (IBM)	??	-	Script 12 Pitch	Fixed Pitch 885
Seagull	Adrian Williams	1978	L	Seagull	Calligraphic 750
Serifa	Adrian Frutiger	1967	L	Serifa	Swiss Slabserif 722
Shelley Scripts (1987)	Matthew Carter	1972	L	English 111	English 111
Shotgun	J. Looney	1972	-	Shotgun	Geometric 091
Snell Roundhand Script	Matthew Carter	1965	L	Roundhand (Snell)	English 401
Snow Cap	Jennifer Maestre	1992	-	SnowCap	Freehand 651
Sonic	?? (Bitstream)	1994	-	Sonic	Square 051
Sonic Cut Thru	?? (Bitstream)	1994	-	Sonic Cut Thru	Square 051
Souvenir	Ed Benguiat	1977	L	ITC Souvenir	Freeform 731
Spartan (Futura)	?? (Linotype)	??	L	Geometric 212	Geometric 212
Sprocket	?? (Bitstream)	1994	-	Sprocket	Flaereserif 711
Sprocket Deluxe	?? (Bitstream)	1994	-	Sprocket Deluxe	Flaereserif 011
Stencil	Gerry Powell	1937	L	Stencil	Stencil 011
Stone Age	?? (Bitstream)	1994	-	Stone Age	Freehand 031
Stuyvesant	?? (Compugraphic)	1940	-	Stuyvesant	English 185
Stymie (partly Linotype)	Morris Fuller Benton	1935	L	Stymie	Geometric Slabserif 711
Symbol (1987)	Aldo Novarese	1984	L	ITC Symbol	Copperplate 721
Syntax	Hans Eduard Meier	1968	L	Humanist 531	Humanist 531
Tango	Colin Brignall	1974	L	Tango	Revival 809
Textype	Chauncey H. Griffith	1929	L	Century 731	Century 731
Thunderbird	?? (ATF)	1920	-	Thunderbird	Decorated 005
Tiffany	Ed Benguiat	1974	L	ITC Tiffany	Revival 831
Times (Linotype)	Stanley Morison	1931	L	Dutch 801	Dutch 801
Torino	Alessandro Butti	1908	L	Industrial 736	Industrial 736
Trump Medieval	Georg Trump	1954	L	Kuenstler 480 (TrumpetLite)	Kuenstler 480
Umbra (1987)	Robert Hunter Middleton	1932	L	Umbra	Decorated 091
Univers	Adrian Frutiger	1957	L	Zurich	Swiss 742
University Roman	Michael Daines	1972	L	University Roman	Revival 851
VAG Rundschrift	David Pristow	1979	L	VAG Rounded (Volkswagen)	Informal 801
Vineta	Ernst Volker	1973	-	Vineta	Decorated 781
Weidemann	Kurt Weidemann	1983	L	ITC Weidemann	Revival 796
Weiss (Weiß Antiqua)	Emil Rudolf Weiß	1928	L	Weiss	Kuenstler 450
Windsor	Eleischa Pechey	1905	L	Windsor	Revival 801
Zapf Chancery	Hermann Zapf	1979	L	ITC Zapf Chancery	Chancery 801

Key to „Bitstream“ Fonts – Sorted by Bitstream Font Names

Linotype Font Name	Designer or Forger	Year	L	Bitstream Font Name	Bitstream Classification
Aachen	Colin Brignall	1968	L	Aachen	Clarendon 871
Ad Lib	Freeman Craw	1961	L	Ad Lib	Informal 761
Bembo	Stanley Morison	1929	L	Aldine 401	Aldine 401
Plantin	Frank Hinman Pierpont	1913	L	Aldine 721	Aldine 721
Allegro	Hans Bohn	1937	L	Allegro	Exotic 750
Alternate Gothic	Morris Fuller Benton	1903	L	Alternate Gothic No.2	Gothic 729
Amazone	Leonard H. D. Smit	1958	-	Amazone	Ribbon 460
Amelia	Stanley Davis	1965	L	Amelia	Computer 651
Garamond No. 3	Morris Fuller Benton	1919	L	American Garamond	Aldine 511
American Text	Morris Fuller Benton	1932	-	American Text	Blackletter 851
Americana	Richard Isbell	1965	L	Americana	Flareserif 721
Aurora (Berthold)	Johannes Wagner	1912	-	Aurora	Swiss 939
Baker Signet	Arthur Baker	1965	L	Baker Signet	Calligraphic 715
Balloon	Max. R. Kaufmann	1939	L	Balloon	Freehand 041
Bank Gothic	Morris Fuller Benton	1930	L	Bank Gothic	Square 021
Bodoni (Bauer)	Heinrich Jost	1926	L	Bauer Bodoni	Modern 405
Bell Centennial	Matthew Carter	1978	L	Bell Centennial	Gothic 762
Bell Gothic	Chauncey H. Griffith	1938	L	Bell Gothic	Gothic 761
Belwe	Alan Meeks	1976	L	Belwe	Kuenstler 816
Bernhard Bold Condensed	Lucian Bernhard	1937	L	Bernhard Bold Condensed	Freeform 921
Bernhard Fashion	Lucian Bernhard	1929	-	Bernhard Fashion	Geometric 175
Bernhard Modern	Lucian Bernhard	1937	L	Bernhard Modern	Engravers' Oldstyle 126
Bernhard Tango	Lucian Bernhard	1931	-	Bernhard Tango	Demi-Formal 421
Amerigo	Gerard Unger	1987	-	Bitstream Amerigo	Flareserif 831
Arrus	Richard Lipton	1991	-	Bitstream Arrus	Lapidary 721
Carmina	Gudrun Zapf von Hesse	1987	-	Bitstream Carmina	Calligraphic 811
Charter	Matthew Carter	1987	-	Bitstream Charter	Transitional 801
Cooper (partly Linotype)	Oswald B. Cooper	1926	L	Bitstream Cooper	Freeform 741
Iowan Old Style	John Downer	1990	-	Bitstream Iowan Old Style	Venetian 801
Oz Handicraft	George Ryan	1991	-	Bitstream Oz Handicraft	Freehand 701
London Text	??	??	L	Blackletter 686	Blackletter 686
Blippo	?? (Foto Star)	1975	L	Blippo	Geometric 755
Bodoni (Linotype)	Morris Fuller Benton	1911	L	Bodoni	Modern 421
Bremen	Richard Lipton	1992	-	Bremen	Exotic 011
Broadway	Morris Fuller Benton	1928	L	Broadway	Deco 901
Bruce Old Style (1987)	Sol Hess	1909	L	Bruce Old Style	Revival 704
Palette	Martin Wilke	1950	-	Brush 445	Brush 445
Bison	Julius Kirn	1938	L	Brush 738	Brush 738
Brush (Brush Script)	Robert E. Smith	1942	L	Brush Script	Brush 451
Bulmer	Morris Fuller Benton	1927	L	Bulmer	Transitional 411
Codex	Georg Trump	1954	-	Calligraphic 421	Calligraphic 421
Diotima	Gudrun Zapf von Hesse	1952	L	Calligraphic 810	Calligraphic 810
Candida	Jakob Erbar	1936	L	Candida	Humanist Slabserif 671

Caslon 540 (Linotype)	?? (ATF)	1902	L	Caslon 540	Dutch 771
Caslon 3 (Linotype)	?? (ATF)	1915	L	Caslon Bold	Dutch 776
Caslon Old Face 2	?? George Ostrochulski?	1902	L	Caslon Old Face	Dutch 761
Caslon Open Face	?? (ATF)	1915	L	Caslon Openface	Engravers' Oldstyle 124
Cataneo	Richard Lipton	1993	-	Cataneo	Chancery 731
Caxton	Leslie Usherwood	1981	L	Caxton	Calligraphic 816
Madison	Heinrich Hoffmeister	1909	L	Century 725	Century 725
Textype	Chauncey H. Griffith	1929	L	Century 731	Century 731
Primer	Rudolph Ruzicka	1953	L	Century 751	Century 751
Century Expanded	Morris Fuller Benton	1900	L	Century Expanded	Century 701
Century Old Style	Morris Fuller Benton	1906	L	Century Oldstyle	Revival 707
Century Schoolbook	Morris Fuller Benton	1917	L	Century Schoolbook	Century 702
Century Schoolbook Monospace	??	??	-	Century Schoolbook Monospace	Monospace 722
Cheltenham (Linotype)	Morris Fuller Benton	1902	L	Cheltenham	Stubserif 205
Chianti	Dennis Pasternak	1991	-	Chianti (Win95BT)	Humanist 797
Clarendon	Hermann Eidenbenz	1953	L	Clarendon	Clarendon 701
Sabon	Jan Tschichold	1967	L	Classical Garamond	Aldine 421
Cloister Black	Morris Fuller Benton	1904	L	Cloister Black	Blackletter 751
Cloister Open Face	Robert Hunter Middleton	1920	L	Cloister Open Face	Venetian 215
Commercial Script	Morris Fuller Benton	1906	-	Commercial Script	English 144
Compacta	Fred Lambert	1963	-	Compacta	Swiss 930
Copperplate Gothic	Frederic W. Goudy	1905	L	Copperplate Gothic	Copperplate 001
Courier Typewriter (1987)	Howard Kettler	1956	L	Courier 10 Pitch	Fixed Pitch 810
Crillee	Peter Connell	1980	-	Crillee	Copperplate 781
Davida	Louis Minott	1965	L	Davida	Decorated 021
De Vinne	Gustav F. Schroeder	1890	L	De Vinne	Industrial 731
Profil	Eugen Lenz	1946	-	Decorated 035	Decorated 035
Della Robbia	Thomas Maitland Cleland	1902	L	Della Robbia	Lapidary 383
Dom Casual/Diagonal	Peter Dombrezian	1951	L	Dom	Brush 431
Imprint	Gerard Meynell	1913	L	Dutch 766	Dutch 766
Times (Linotype)	Stanley Morison	1931	L	Dutch 801	Dutch 801
Concorde	Günter Gerhard Lange	1968	L	Dutch 809	Dutch 809
Olympian	Matthew Carter	1970	L	Dutch 811	Dutch 811
Aster	Francesco Simoncini	1958	L	Dutch 823	Dutch 823
Egyptian 505 (VGC)	André Gürtler	1966	L	Egyptian 505	Humanist Slabserif 715
Antique No. 3 (1987)	Steven Shanks	1860	L	Egyptian 710	Egyptian 710
Granjon	George William Jones	1928	L	Elegant Garamond	Aldine 424
Embassy	??	1955	-	Embassy	English 116
Empire	Morris Fuller Benton	1937	-	Empire	Geometric 051
Shelley Scripts (1987)	Matthew Carter	1972	L	English 111	English 111
Englische Schreibrchrift	?? (Berthold)	1972	-	English 157	English 157
Engravers' Gothic	??	??	-	Engravers' Gothic	Copperplate 005
Engravers' Old English	Morris Fuller Benton	1901	-	Engravers' Old English	Blackletter 781
Engravers' Roman (Bold)	(Robert Wiebking)	1899	L	Engravers' Roman (Bold)	Engravers' Modern 005
Peignot	Adolphe M. Cassandre	1937	L	Exotic 350	Exotic 350
Albertus	Berthold Wolpe	1938	-	Flareserif 821	Flareserif 821
Flemish Script	?? (Compugraphic)	??	-	Flemish Script	English 175
Folio	Konrad F. Bauer	1957	L	Folio	Swiss 720

Oscar	?? (Nebiolo)	1966	-	Formal 436	Formal 436
Ondine	Adrian Frutiger	1954	L	Formal Script 421	Formal 421
Luthersche Fraktur	?? (Linotype)	??	L	Fraktur	Blackletter 581
Eckmann	Otto Eckmann	1900	L	Freeform 710	Freeform 710
Auriol	Georges Auriol	1901	L	Freeform 721	Freeform 721
Cascade Script	Matthew Carter	1966	L	Freehand 471	Freehand 471
Mandate	Robert Hunter Middleton	1934	-	Freehand 521	Freehand 521
Jefferson	??	??	-	Freehand 575	Freehand 575
Bingham Script	Vincent Pacella	??	-	Freehand 591	Freehand 591
Gando (Ronde Script)	Hans-Jörg Hunzinger	1970	L	French 111 (Gando semibold)	French 111
Baskerville, Fry's	Issac Moore	1768	L	Fry's Baskerville	Transitional 409
Futura	Paul Renner	1928	L	Futura	Geometric 211
Futura Black	Paul Renner	1928	L	Futura Black	Stencil 851
Galaxy	??	??	-	Galaxy	Copperplate 401
Gando (Ronde Script)	Hans-Jörg Hunzinger	1970	L	Gando (Gando normal)	French 111
Spartan (Futura)	?? (Linotype)	??	L	Geometric 212	Geometric 212
Kabel	Rudolf Koch	1927	L	Geometric 231	Geometric 231
Metro (lite/medium/black)	Williams A. Dwiggins	1930	L	Geometric 415	Geometric 415
Neuzeit (Grotesk)	Wilhelm Pischner	1928	L	Geometric 706	Geometric 706
Bloc	Aldo Novarese	1974	L	Geometric 885	Geometric 885
Memphis	Emil Rudolf Weiß	1929	L	Geometric Slabserif 703	Geometric Slabserif 703
Rockwell	Frank Hinman Pierpont	1934	L	Geometric Slabserif 712	Geometric Slabserif 712
Grotesque 126, 215, 216	Frank Hinman Pierpont	1926	L	Gothic 720	Gothic 720
Akzidenz Grotesk	?? (Berthold)	1909	L	Gothic 725	Gothic 725
Block	Heinz Hoffmann	1908	L	Gothic 821	Gothic 821
Gothic No. 13	?? (ATF)	??	L	Gothic No.13	Gothic 728
Goudy Catalogue	Morris Fuller Benton	1919	L	Goudy Catalogue	Venetian 522
Goudy Handtooled	Frederic W. Goudy	1932	L	Goudy Handtooled	Venetian 523
Goudy Heavyface	Frederic W. Goudy	1925	L	Goudy Heavyface	Freeform 744
Goudy Old Style	Frederic W. Goudy	1915	L	Goudy Old Style	Venetian 521
Handel Gothic	Ronald Trogram	1980	-	Handel Gothic	Swiss 880
Hobo	Morris Fuller Benton	1910	L	Hobo	Informal 707
Horizon	?? (Bitstream)	??	-	Horizon	Square 921
Gill Sans (and Gill Kayo)	Eric Gill	1928	L	Humanist 521	Humanist 521
Syntax	Hans Eduard Meier	1968	L	Humanist 531	Humanist 531
Frutiger	Adrian Frutiger	1968	L	Humanist 777	Humanist 777
Adsans	Walter Tracy	1959	L	Humanist 970	Humanist 970
Egyptienne F	Adrian Frutiger	1956	L	Humanist Slabserif 712	Humanist Slabserif 712
Huxley Vertical	Walter Huxley	1935	-	Huxley Vertical	Geometric 052
Imperial	Edwin W. Shaar	1957	-	Imperial (NY Times)	Dutch 812
Impress	??	??	-	Impress	Freehand 571
Impuls	P. Zimmermann	1954	L	Impuls	Brush 439
Antique Olive	Roger Excoffon	1962	L	Incised 901	Incised 901
Torino	Alessandro Butti	1908	L	Industrial 736	Industrial 736
Neuland	Rudolf Koch	1922	L	Informal 011	Informal 011
American Typewriter	Tony Stan	1974	L	ITC American Typewriter	Typewriter 911
Avant Garde Gothic	Herb Lubalin	1970	L	ITC Avant Garde Gothic	Geometric 711
Bauhaus	Ed Benguiat	1975	L	ITC Bauhaus	Geometric 752

Benguiat	Ed Benguiat	1977	L	ITC Benguiat	Revival 832
Benguiat Gothic	Ed Benguiat	1979	L	ITC Benguiat Gothic	Informal 851
Bolt Bold	Tom Carnase	1970	L	ITC Bolt Bold	Square 821
Bookman	Ed Benguiat	1975	L	ITC Bookman	Revival 711
Busorama	Herb Lubalin	1970	L	ITC Busorama	Geometric 075
Caslon No. 224	Ed Benguiat	1982	L	ITC Caslon No. 224	Dutch 785
Charter	Matthew Carter	1987	-	ITC Charter	Transitional 801
Cheltenham	Tony Stan	1975	L	ITC Cheltenham	Stubserif 705
Cushing	Vincent Pacella	1982	L	ITC Cushing	Revival 721
Eras	A. Hollenstein	1977	L	ITC Eras	Incised 726
Fenice	Aldo Novarese	1977	L	ITC Fenice	Industrial 817
Franklin Gothic	Victor Caruso	1980	L	ITC Franklin Gothic	Gothic 744
Friz Quadrata	Victor Caruso	1974	L	ITC Friz Quadrata	Flaereserif 861
Galliard	Matthew Carter	1978	L	ITC Galliard	Aldine 701
Garamond (ITC)	Tony Stan	1975	L	ITC Garamond	Aldine 851
Gorilla	Tom Carnase	1970	L	ITC Gorilla	Revival 425
Goudy Sans (1987)	?? (ITC)	1986	L	ITC Goudy Sans	Humanist 730
Grizzly	Tom Carnase	1970	L	ITC Grizzly	Geometric 735
Grouch (1987)	Tom Carnase	1970	L	ITC Grouch	Dutch 791
Kabel (ITC)	Victor Caruso	1976	L	ITC Kabel	Geometric 731
Korinna	Ed Benguiat	1974	L	ITC Korinna	Stubserif 711
Leawood (1987)	Leslie Usherwood	1985	L	ITC Leawood	Calligraphic 826
Lubalin Graph	Herb Lubalin	1974	L	ITC Lubalin Graph	Geometric Slabserif 761
Machine	Tom Carnase	1970	L	ITC Machine	Square 880
Mixage (1987)	Aldo Novarese	1985	L	ITC Mixage	Humanist 785
Baskerville, New	J.Quaranta and M.Carter	1978	L	ITC New Baskerville	Transitional 402
Newtext	Ray Baker	1974	L	ITC Newtext	Copperplate 421
Novarese	Aldo Novarese	1980	L	ITC Novarese	Latin 671
Pioneer	Tom Carnase	1970	-	ITC Pioneer	Decorated 081
Quorum	Ray Baker	1977	L	ITC Quorum	Flaereserif 851
Souvenir	Ed Benguiat	1977	L	ITC Souvenir	Freeform 731
Symbol (1987)	Aldo Novarese	1984	L	ITC Symbol	Copperplate 721
Tiffany	Ed Benguiat	1974	L	ITC Tiffany	Revival 831
Weidemann	Kurt Weidemann	1983	L	ITC Weidemann	Revival 796
Zapf Chancery	Hermann Zapf	1979	L	ITC Zapf Chancery	Chancery 801
Kaufmann	Max R. Kaufmann	1936	L	Kaufmann	Monoline 241
Janson (Stempel)	?? (Stempel)	??	L	Kis	Dutch 721
Trump Medieval	Georg Trump	1954	L	Kuenstler 480 (TrumpetLite)	Kuenstler 480
Perpetua	Eric Gill	1928	L	Lapidary 333	Lapidary 333
Meridien	Adrian Frutiger	1955	L	Latin 725	Latin 725
Latin Extra Condensed	?? (Monotype)	??	L	Latin Extra Condensed	Latin 711
Letter Gothic	Roger Roberson	1956	-	Letter Gothic 12 Pitch	Fixed Pitch 850
Liberty	Willard T. Sniffin	1927	-	Liberty	Demi-Formal 131
Libra	Sjoerd Hendrik de Roos	1938	L	Libra	Uncial 911
Life	Francesco Simoncini	1965	L	Life	Dutch 806
Lucia	?? (Compugraphic)	1955	-	Lucia	English 151
Lucian (1987)	Lucian Bernhard	1928	L	Lucian	Kuenstler 185
Lydian (ATF)	Warren Chappell	1938	-	Lydian	Humanist 581

Lydian Cursive (ATF)	Warren Chappell	1938	-	Lydian Cursive	Freehand 511
Matt Antique	John Matt	1980	-	Matt Antique	Calligraphic 555
Millenium	??	??	-	Millenium	Square 041
Mirarae	Carol Twombly	1992	-	Mirarae	Calligraphic 809
Mister Earl	Jennifer Maestre	1992	-	Mister Earl	Freehand 651
Bodoni Campanile	Robert Hunter Middleton	1936	-	Modern 735	Modern 735
Modern (partly Linotype)	Walter Tracy	1969	L	Modern 880	Modern 880
Modern No. 20	Stephenson Blake	1905	-	Modern No. 20	Modern 620
Helvetica Monospaced	??	1990	-	Monospace 821	Monospace 821
Monterey Script (1987)	?? (Intertype)	??	L	Monterey	Ribbon 150
Murray Hill (1987)	Emil J. Klumpp	1956	L	Murray Hill	Ribbon 147
Ionic No. 5	Chauncey H. Griffith	1925	L	News 701	News 701
Excelsior	Chauncey H. Griffith	1931	L	News 702	News 702
Corona	Chauncey H. Griffith	1941	L	News 705	News 705
Aurora (News No. 2)	Jackson Burke	1960	L	News 706	News 706
News Gothic (Linotype?)	Morris Fuller Benton	1909	L	News Gothic	Gothic 731
Normande	?? (Berthold)	1860	L	Normande	Modern 710
Nuptial Script	Edwin W. Shaar	1952	L	Nuptial	Ribbon 185
OCR-A	Adrian Frutiger	1968	L	OCR-A	OCR 001
OCR-B	Adrian Frutiger	1968	L	OCR-B 10 Pitch	Monospace 861
Onyx	Gerry Powell	1937	-	Onyx	Modern 741
Oranda	Gerard Unger	1992	-	Oranda	Transitional 860
Orator	John Scheppler	??	-	Orator	Fixed Pitch 910
Orbit-B	S. Biggenden	1972	-	Orbit-B	Computer 851
Garamond (Original)	?? (Stempel, Linotype)	1925	L	Original Garamond	Aldine 430
P.T. Barnum	P.T. Barnum	??	-	P.T. Barnum	Circus 711
Parisian	Morris Fuller Benton	1928	L	Parisian	Deco 111
Park Avenue Script	Robert E. Smith	1933	L	Park Avenue	Ribbon 251
Pica 10 Pitch	?? (IBM)	??	-	Pica 10 Pitch	Fixed Pitch 760
Piranesi Italic	Morris Fuller Benton	1930	-	Piranesi Italic	Ribbon 139
Playbill	Robert Harling	1938	L	Playbill	Circus 721
Bodoni, Poster Bodoni	Chauncey H. Griffith	1920	L	Poster Bodoni	Modern 721
Prestige Elite Typewriter	Clayton Smith	1953	L	Prestige 12 Pitch	Fixed Pitch 800
Raleigh	Adrian Williams	1977	L	Raleigh	Calligraphic 631
Berling	Karl Erik Forsberg	1951	L	Revival 565	Revival 565
Revue	Colin Brignall	1969	L	Revue	Informal 870
Coronet	Robert Hunter Middleton	1937	L	Ribbon 131	Ribbon 131
Romana	Gustav F. Schröder	1892	L	Romana	Revival 750
Snell Roundhand Script	Matthew Carter	1965	L	Roundhand (Snell)	English 401
Schadow (partly Linotype)	Georg Trump	1938	L	Schadow (Weber, Berthold)	Humanist Slabserif 707
Schneidler (Stempel)	F. H. Ernst Schneidler	1936	L	Schneidler	Kuenstler 460
Script 12 Pitch	?? (IBM)	??	-	Script 12 Pitch	Fixed Pitch 885
Seagull	Adrian Williams	1978	L	Seagull	Calligraphic 750
Serifa	Adrian Frutiger	1967	L	Serifa	Swiss Slabserif 722
Shotgun	J. Looney	1972	-	Shotgun	Geometric 091
Snow Cap	Jennifer Maestre	1992	-	SnowCap	Freehand 651
Sonic	?? (Bitstream)	1994	-	Sonic	Square 051
Sonic Cut Thru	?? (Bitstream)	1994	-	Sonic Cut Thru	Square 051

Sprocket	?? (Bitstream)	1994	-	Sprocket	Flareserif 711
Sprocket Deluxe	?? (Bitstream)	1994	-	Sprocket Deluxe	Flareserif 011
Eurostile	Aldo Novarese	1962	L	Square 721	Square 721
City	Georg Trump	1930	L	Square Slabserif 711	Square Slabserif 711
Mistral	Roger Excoffon	1953	L	Staccato 222	Staccato 222
Choc (1987)	Roger Excoffon	1954	L	Staccato 555	Staccato 555
Stencil	Gerry Powell	1937	L	Stencil	Stencil 011
Stone Age	?? (Bitstream)	1994	-	Stone Age	Freehand 031
Stuyvesant	?? (Compugraphic)	1940	-	Stuyvesant	English 185
Stymie (partly Linotype)	Morris Fuller Benton	1935	L	Stymie	Geometric Slabserif 711
Helvetica	Max Miedinger	1957	L	Swiss 721	Swiss 721
Helvetica Compressed	Hans-Jörg Hunzinger	1974	L	Swiss 911	Swiss 911
Helvetica Inserat	Edouard Hoffmann	1965	L	Swiss 921	Swiss 921
Hanseatic	?? (Stempel)	??	L	Swiss 924	Swiss 924
Tango	Colin Brignall	1974	L	Tango	Revival 809
Thunderbird	?? (ATF)	1920	-	Thunderbird	Decorated 005
Caledonia (Cornelia)	Williams A. Dwiggins	1938	L	Transitional 511	Transitional 511
Electra	Williams A. Dwiggins	1935	L	Transitional 521	Transitional 521
Fairfield	Rudolph Ruzicka	1939	L	Transitional 551	Transitional 551
Linoscript (French Ronde)	Morris Fuller Benton	1903	L	Typo Upright	French 118
Umbra (1987)	Robert Hunter Middleton	1932	L	Umbra	Decorated 091
University Roman	Michael Daines	1972	L	University Roman	Revival 851
VAG Rundschrift	David Pristow	1979	L	VAG Rounded (Volkswagen)	Informal 801
Centaur	Bruce Rogers	1928	L	Venetian 301	Venetian 301
Vineta	Ernst Volker	1973	-	Vineta	Decorated 781
Linotext	Morris Fuller Benton	1901	L	Wedding Text	Blackletter 681
Weiss (Weiß Antiqua)	Emil Rudolf Weiß	1928	L	Weiss	Kuenstler 450
Windsor	Eleischa Pechey	1905	L	Windsor	Revival 801
Palatino	Hermann Zapf	1950	L	Zapf Calligraphic 801	Zapf Calligraphic 801
Melior	Hermann Zapf	1952	L	Zapf Elliptical 711	Zapf Elliptical 711
Optima	Hermann Zapf	1958	L	Zapf Humanist 601	Zapf Humanist 601
Univers	Adrian Frutiger	1957	L	Zurich	Swiss 742

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